

Catalogue

ONE

ONE is a group exhibition curated by Dove Bradshaw in memory of Sol LeWitt. The project brings together American and Danish artists whose practices engage with conceptual art through material clarity, restraint, and precision. Each participating artist was invited to contribute a work based on a single material, foregrounding the relationship between idea, form, and substance.

Originally presented in New York, ONE was later shown at Stalke Up North in Copenhagen under the title *ONE Copenhagen*. The exhibition reflects a sustained engagement with conceptual and minimalist strategies, emphasizing material presence, process, and the conditions under which meaning emerges.

The catalogue documents the exhibition and situates it within a broader discourse on Conceptual Art and Minimalism, highlighting the continued relevance of these movements and their expanded field of practice.



ONE

William Anastasi, Carl Andre, Robert Barry, Dove Bradshaw, Melissa Kretschmer, Janet passehl, Søren Dahlgaard, Torben Ebbesen, Kristian Von Hornsleth, Sam jedig, Lone Mertz, Nikolaj Recke

Curator: Dove Bradshaw and Sam Jedig
Design: Dove Bradshaw

Online Version

Selected pages from the catalogue ONE, documenting the exhibition at Stalke Up North, Copenhagen, 2009. The catalogue presents participating artists, curatorial context, and visual examples from the exhibition, focusing on material-based conceptual practices.

Stalke Up North
Gøthersgade 5, 1
1123 Copenhagen
June 6 – July 11, 2009

Curators: Dove Bradshaw
Sam Jedig

ONE
6 Americans / 6 Danes

Anastasi
Andre
Barry
Bradshaw
Kretschmer
Passehl

Dahlgaard
Ebbesen
Hornsleth
Jedig
Mertz
Recke

Each work and its presentation is constructed of one material. The materials chosen by the artists are steel, copper, vinyl, plaster, beeswax, paper, fat, magnets, bronze, graphite, glass felt. The invited artists are known for their customary tendency towards reduction.



Carl Andre
15 Cu/ON, 2002
Copper
10 x 10 x 10 cm each, 10 X 30 X 50 cm (4 x 9 3/4 x 12 inches)



Dove Bradshaw
Zero Space, Zero Time, Infinite Heat, 1988
Edition of 3, 54 cm each side (21 1/4 inches)
Plaster
Number 1 of the Edition,
Ingreja do Convento de Santo Antonio, Trancoso, Portugal



Sam Jedig
SAVE ME, 2009
Pencil
Dimensions variable